

**A COMPARATIVE STUDY OF THE ALIENATED MOTHER'S IN THE STORY OF  
KAMALA DAS' THE CRUEL RING OF TRUTH AND NATALYA BARANSKAYA'S THE  
KISS**

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**ABSTRACT**

*Natalya Baranskaya and Kamala Das is known as the mirror of early Russian and Indian Feminism. Baranskaya a soviet writer of short stories began writing at the age of 26 after her retirement. Baranskaya's representation of women is more multi-faceted. Rather than standing aside from power struggles of men, many of Baranskaya's women get involved in these power struggles, sometimes as victims, sometimes as executioners. Kamal Das was a Malayalam short story writer, poet, novelist and essayist. She was called Kamala Das, Madhavikutty, and Kamala Suraiya. Each name represented a body of her works, a phase of her life or an aspect of her personality. Kamala Das infused the lightness of innocence, force of feminine charm, complexities, of the heart and the ineffable allure of simplicity into Malayalam literature through a series of delicately nuanced and daintily sensitive stories. The mental state of alienated mothers are shown in the stories of Natalya Baranskaya's *The Kiss* and Kamala Das' *The Cruel Ring of Truth*.*

**KEYWORDS:** *Natalya Baranskaya, Kamala Das, Widowed Motherhood, Alienated Mothers, Single Daughter*